

VI, VII

Bjarne Melgaard
Curriculum Vitae

EDUCATION

- 1993 Rijksacademie, Amsterdam, The Netherlands
- 1992 Jan van Eyck Academie, Maastricht, The Netherlands
- 1991 Academy of Fine Arts, Oslo, Norway
- 1990 Academy of Fine Arts, Warsaw, Poland

Selected Solo Exhibitions

- 2024 Barney Doest It All, Faurschou, New York, USA
- 2023 Stockholm Sluts, Anna Bohman Gallery, Stockholm, Sweden
- Bjarne Melgaard / Antispective, cur. Lars Toft-Eriksen, Munch Museum, Oslo, Norway

VI, VII

2022

Fuck me safer, Haugar Vestfold
Kunstmuseum, Tønsberg, Norway

Relapse, König Galerie, Berlin, Germany

Collaboration with Chris Korda and Steiff,
Kunsthall Stavanger, Stavanger, Norway

Moscow Museum of Modern Art, Moscow,
Russia

Anna Bohman Gallery, Stockholm, Sweden

2021

Pilevneli Gallery, Istanbul, Turkey

HOME ALONE 2, Museum of Modern Art
Tbilisi, Georgia

Scat Nite In Athens and Open Studio, The
Breeder, Athens, Greece

VI, VII

2020

Elisabeth and Me, Thaddaeus Ropac, Paris, France

Bummed Out, Fineart and debut of Arts Restaurant, Oslo, Norway

Kunst i Bergstaden 2020, Bergstadens Hotel, Røros, Norway

My Trip, virtual reality experiential artwork, produced with Acute Art, Sundance Film Festival 2020, Park City, US

2019

My Trip, Julia Stoschek Collection, Berlin, Germany (with Koo Jeong A and in collaboration with Acute Art)

No Fisting Tonight, Patricia Low Contemporary, Gstaad, Switzerland

En ost på en sydhavsøy og Chill Out med Kristina Lugn, BGE Contemporary Art Projects, Stavanger, Norway

VI, VII

2018

Regionalt norsk maleri, Nanna og Frigg
microdoserer og en ny roman, Galleri
Brandstrup, Oslo, Norway

New Novel Paintings, CFA, Contemporary
Fine Arts, Berlin, Germany

Paintings, Bohman-Knäpper, Stockholm,
Sweden

Bodyparty (Substance Painting)s and Life
killed my chihuahua, Galerie Thaddaeus
Ropac, London, UK

Bjarne Melgaard / Sverre Bjertnæs: Noe
Maa Gaa I Stykker, Rod Bianco, Oslo,
Norway

Pop-Up Exhibition: A House to Die In,
a collaboration between Selvaag, Snøhetta
and Bjarne Melgaard,

Selvaag Art Collection, Oslo, Norway

VI, VII

2017

Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm, Sweden

Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin, Germany

Bjarne Melgaard: Sugar Amnesia, Rod Bianco, Oslo, Norway

The Casual Pleasure of Disappointment, Red Bull Arts New York, New York, US

The Casual Pleasure of Disappointment (Bjarne + Bjørg Jewelry Collaboration New York Launch), Gavin

Brown's Enterprise, New York, US

VI, VII

2016

Bjarne Melgaard: New Work, Fineart, Oslo, Norway

Blood, Stones and Certain Beasts/ Bjarne Melgaard and Bob Recine, Uncontaminated Art and Fashion

Festival at Skur 13, Tjuvholmen, Oslo, Norway

Psychopathological Notebook, Karma, New York, US

Right Here, Right Now, Lars Bohman Gallery, Stockholm, Sweden

VI, VII

2015

The Casual Pleasure of Disappointment,
Galerie Thaddaeus Ropac, Paris, France

Melgaard + Munch – The end of it all has
already happened, Munch Museum, Oslo,
Norway

Bjarne Melgaard: Daddies Like You Don't
Grow On Palm Trees, Sammlung
Friedrichshof, Zurndorf/Vienna,

Austria

Skulptur, Formuesforvaltning AS, Oslo,
Norway

This is what I do to make money, Galleri
Fineart, Oslo, Norway

Puppy Orgy Acid Party, Galerie Forsblom,
Helsinki, Finland

Bitter Angel, Faurschou Foundation, Beijing,
China

VI, VII

- 2014 Bjarne Melgaard: Selected Works From The Astrup Fearnley Museum of Modern Art, Sørlandets Kunstmuseum, Kristiansand, Norway
Bjarne Melgaard, Studio Hugo Opdal (in collaboration with Rod Bianco Gallery, Oslo), Flø, Norway
- 2013 Bjarne Melgaard in the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway
Bjarne Melgaard: Ignorant Transparencies, Gavin Brown's Enterprise, New York, US
Bjarne Melgaard New Drawings and Prints, Fineart, Oslo, Norway

VI, VII

2012

A New Novel by Bjarne Melgaard,
Luxembourg & Dayan, New York, US

Bjarne Melgaard: A house to die in, Institute
of Contemporary Arts (ICA), London, UK

Bjarne Melgaard: No More Chinotto
Forever, Again..., Karma, New York, US

Bjarne Melgaard, GaleriArtist, Istanbul,
Turkey

Baton Sinister, Venezia-Installasjonen,
Hauger Vestfold Kunstmuseum, Tønsburg,
Norway

Laying the Ghost (Bjarne Melgaard & Sverre
Bjernaes), Rod Bianco, Oslo, Norway

Climate Confusion Assistance (Bjarne
Melgaard & Sverre Bjernaes), Galleri K,
Oslo, Norway

Bjarne Melgaard, Karma, New York, US

VI, VII

2011

A House to Die In (ongoing), Villa Kikkut,
Oslo, Norway

The Night Within Us, Galerie Guido
W. Baudach, Berlin, Germany

Baton Sinister, 54th Biennale di Venezia,
Palazzo Contarini Corfu, Venice, Italy

Bjarne Melgaard: The Sadistic Skater – Part
II, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard: The Sadistic Skater – Part
I, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard, Studio Hugo Opdal, Flø,
Norway

VI, VII

2010

Inside Patricia, Patricia Low Contemporary,
Gstaad, Switzerland

Bjarne Melgaard: Silkscreens, Rod Bianco
Gallery, Oslo, Norway

Neon Angel, Stella Lohaus Gallery, Antwerp,
Belgium

Bjarne Melgaard/Rod Bianco 'Super
Normal', de Appel Arts Centre, Amsterdam,
The Netherlands

Bjarne Melgaard, Rod Bianco, Oslo, Norway

The Synthetic Slut: A Novel By Bjarne
Melgaard, Greene Naftali, New York, US

Bjarne Melgaard – Jealous, Bergen
Kunstmuseum, Bergen; Astrup Fernley
Museum, Oslo, Norway

2008

Bjarne Melgaard: Chickenhawk, Galerie
Krinzinger, Vienna, Austria

Miss Bjarne Melgaard, A Kidwhore In
Manhattan – A Novel, Guido W. Baudach,
Berlin, Germany

Greenland, Green Naftali, New York, US

VI, VII

2007

Bjarne Melgaard, Galerie Senda, Barcelona, Spain

Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, Switzerland

The Glamour Chase, Galleri Faurschou, Copenhagen, Denmark

Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2006

A Weekend of Painting: A Novel by Les Super, Leo Koenig, Inc., New York, US

Les Super, Guido W. Baudach, Berlin, Germany

Minipigs in Space, Galerie Krinzinger, Vienna, Austria

VI, VII

2005

Not a Painting Show, Stella Lohaus Gallery,
Antwerp, Belgium

Life is a Lonely Buffalo, Niels Borch Jensen
Gallery, Berlin, Germany

Hello, Maybe (Book, Stage Set and Flags in
collaboration with Halvor Bodin), Haugar
Museum of Art,

Tønsburg, Norway

Fin de Copenhague, Galleri Faurschou,
Copenhagen, Denmark

Bjarne Melgaard, Galleria Senda, Barcelona,
Spain

Jasmin La Nuit, The Horse Hospital, London,
UK

Part 1: Chihuahua Hunger All Words Destroy,
Galerie Crone, Berlin, Germany

2004

A Concept of Rape, Reena Spaulings Fine
Art, New York, US

Bjarne Melgaard, Lars Bohman Gallery,
Stockholm, Sweden

VI, VII

- 2003 The End of the Professional Teenager,
Pollack Fine Art at Sketch, London, United
Kingdom
Skam, Bergen Kunsthall, Bergen, Norway
- 2002 Beginnings, Galerie Daniel Buchholz,
Cologne, Germany
Nothing Special, Galleri Faurschou,
Copenhagen, Denmark
Interface to God, Kunsthalle zu Kiel, Kiel,
Germany
Black Low: The Punk Movement Was Just
Hippies with Short Hair, MARTa Herford
Museum, Hannover,
Germany
Galleria d'Arte Moderna, Bologna, Italy
- 2001 Kill Me Before I do it Myself, Galleria Laura
Pecci, Milan, Italy
Bjarne Melgaard, Lars Bohman Gallery,
Stockholm, Sweden
Galerie Krinzinger, Vienna, Austria

VI, VII

2000

The Mutilation of the Apes, Alleged Gallery,
New York, US

New Works, Nils Staerk Contemporary Art,
Copenhagen, Denmark

The Myth Of A Young Washingmachine,
National Museum of Contemporary Art,
Oslo, Norway

The Only Weapon You Have In A Society
Like This Is A Clear Mind..., Galleri Riis, Oslo,
Norway

Victor Boulet featuring Bjarne Melgaard,
Hot Rod Tea Room, Oslo, Norway

1999

The Conquest of Islam, Art
Basel/Statements (Galleri Riis, Oslo), Basel,
Switzerland

VI, VII

- 1998 Bjarne Melgaard: Everything American Is Evil, the Return To Constantinople, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Bjarne Melgaard's More Pricks than Kicks, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Up Late, Galleri Riis, Oslo, Norway
- 1997 Bjarne Melgaard: Free From Content, Stedelijk Museum, Amsterdam, The Netherlands
- New Love, Old Paint (Dedicated to Margaux Hemingway), Galleri Riis, Oslo, Norway
- 1996 Confessions of a Recovering Minimalist, Bjarne Melgaard – Guillaume Bijl, Galleri c/o Alte Gerhardsen, Oslo, Norway

Selected Group Exhibitions

- 2024 Inner Spaces, König Galerie, Seoul, South Korea

VI, VII

- 2023 Drawn into the Present: Portraits on Paper,
Thaddeus Ropac, London, UK
Winter Show, Anna Bohman Gallery,
Stockholm Sweden
- 2022 Kaleidoscope Eyes, Leeum Museum of Art,
Seoul, South Korea
Summer Show, Anna Bohman Gallery,
Stockholm, Sweden
Winter Show, Anna Bohman Gallery,
Stockholm, Sweden

VI, VII

2020

Keteleer Gallery, Antwerp, Belgium

Donald Baechler and Bjarne Melgaard,
Bohman-Knäpper, Stockholm, Sweden

Community Guidelines, University of
Michigan Museum of Art, Ann Arbor, US

The Sewers of Mars, Reena Spaulings, New
York, US

Messe in St. Agnes, König Galerie, Berlin,
Germany

Felix at the Hollywood Roosevelt, Los
Angeles, US

Works on paper, Bohman-Knäpper,
Stockholm, Sweden

VI, VII

2019

looking forward, Keteleer Gallery, Antwerp, Belgium

Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg – Sammlung Falckenberg,

Hamburg, Germany

Naturally Naked, Gary Tatintsian Gallery, Inc., Moscow, Russia

A seed's a star, organised by Constance Tenvik, Loyal Gallery, Stockholm, Sweden

Summer Show (Erland Cullberg, Bjarne Melgaard and Jarl Ingvarsson), Bohman-Knäpper, Stockholm, Sweden

The Collection (I) Highlights for a Future, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Spring Show, Bohman-Knäpper, Stockholm, Sweden

Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter Frie, Bjarne Melgaard, Dan

Wolgers, Bohman-Knäpper, Stockholm, Sweden

VI, VII

CoBrA and some Consequences,
COLLABORATIONS by Tania and Thomas
Asbæk, Copenhagen, Denmark

2018

Impulse Control, Freedman Fitzpatrick,
Paris, France

Den borgerlige byrde, Galleri Brandstrup,
Oslo, Norway

Selv om du står stille har du lov, Galleri
Fineart, Oslo

Belgrade Biennial – Marvellous Cacophony,
57th October Salon, Belgrade, Serbia

Mature Themes, Foxy Production, New
York, US

2017

Divided States of America, The Lesbian,
Gay, Bisexual & Transgender Community
Center, New York, US

Selected Works / Bjarne Melgaard, Donald
Baechler, Peter Frie, Lars Lerin, Maria
Miesenberger, Patrik

Andiné, Bohman-Knäpper, Stockholm,
Sweden

VI, VII

2016

Painters' Painters, Saatchi Gallery, London, UK

Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La Fondation Hippocrène, Paris,

France

Baby I'm a Star, Romeo, New York, US

Golden Eggs, Team Gallery, New York, US

The Present in Drag, Ninth Berlin Biennale, Berlin, Germany

VI, VII

2015

Some Gallerist's, M/L Artspace at the Duck, Berlin, Germany

The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, US

He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico

Summer Exhibition, Skarstedt, London, UK

A Walk, Tripoli Gallery, East Hampton, New York, US

Intimate Paintings, Half Gallery, New York, US

What's Wrong with We, Martos Gallery, Los Angeles, US

Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York, US

Call and Response, Gavin Brown's Enterprise, New York, US

VI, VII

- 2014 Early Man, The Hole, New York, US
Amerika, David Castillo Gallery, Miami Beach, US
Speak Through Art, Kaviar Factory, Henningsvaer, Lofoten, Norway
In The Bedroom, M/L Artpace, Williamsburg, Brooklyn, New York, US
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts, US
Depression, François Ghebaly Gallery, Los Angeles, US
- 2014 Whitney Biennale, Whitney Museum of Art, New York, US
DISown – Not For Everyone, Red Bull Studios, New York, US
The Drawing Room, Magasin 3 Konsthall, Stockholm, Sweden

VI, VII

2013

Empire State – Art from New York, Galerie Thaddaeus Ropac, Pantin/Paris, France

JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway

9 Artists, Walker Art Center, Minneapolis, US

12th Biennale de Lyon, Lyon, France

PANORAMA, Lars Bohman Gallery, Stockholm, Sweden

Momentum, The 7th Nordic Biennial for Contemporary Art, Moss, Norway

Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

DSM-V at the Future Moynihan Station, New York, US

Empire State – Art from New York, Palazzo delle Esposizioni, Rome, Italy

Norsk 90 Tall, Kaare Berntsen, Oslo, Norway

Chicken or Beef?, The Hole, New York, US

Looking Back: The White Columns Annual, White Columns, New York, US

New Arrivals, Kaare Berntsen, Oslo, Norway

VI, VII

2012

Bulletin Boards, Venus Over Manhattan and
White Columns, New York, US

Context Message, Zach Feuer Gallery, New
York, US

Undetectable, Visual AIDS at La MaMa
Galleria, New York, US

Drawings, Lars Bohman Gallery, Stockholm,
Sweden

Face/OFF, Galerie Gebr. Lehmann, Berlin,
Germany

VI, VII

2011

DRAWINGS, Rod Bianco, Oslo, Norway

Moment: Ynglingagatan 1, Moderna Museet,
Stockholm, Sweden

JUEUTSTILLINGEN, Galleri Dobloug, Oslo,
Norway

Grisaille, Luxembourg & Dayan, New York,
US

The Social Failure, MacCarone, New York,
US

After Shelley Duvall '72, MacCarone, New
York, US

Scandinavian Rhapsody/Scandinavian
Artists, Galerie Proarta, Zürich, Switzerland

Absolute Installation, Nasjonalmuseet for
Kunst, Arkitektur og Design, Oslo, Norway

VI, VII

2010

Group Show, Lars Bohman Gallery,
Stockholm, Sweden

Sweat, Patricia Low Contemporary, Gstaad,
Switzerland

Forced Exposure, Team Gallery, New York,
US

Norse Soul: the legacy of Edvard Munch,
social democracy, old myths, anarchy and
death longings, Katzen

Art Center, American University,
Washington DC, US

VI, VII

2009

DAMASCUS, Rod Bianco, Oslo, Norway

Latte in Watte, Gallery Riis, Oslo, Norway

Sketches in Heaven and Hell, Trafo
Kunsthall, Asker, Norway

Two Shows: Peeps/Pisoletto, The Amie
& Tony James Gallery, The Graduate Center
of The City University of

New York, New York, US

REALISME/REALISMER, Stavanger Art
Museum, Stavanger, Norway

Nachspiel/Vorspiel, Vestfossen
Kunstlaboratorium, Vestfossen, Norway

VI, VII

2008

Edvard Munch: Tribute And Inspiration,
Faursschou, Copenhagen, Denmark

Works on Paper by Gallery Artists and Ricci
Albenda, Greene Naftali Gallery, New York,
USA

Works on Paper, Patricia Low
Contemporary, Gstaad, Switzerland

Jekyll Island, Honour Fraser, Los Angeles,
USA

Accrochage, Faursschou, Copenhagen,
Denmark

That's the Way It Is, Galerie Guido
W. Baudach, Berlin, Germany

VI, VII

2007

Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, US

Off The Wall, Patricia Low Contemporary at RENTAL, New York, USA

Fall Exhibition, Kaare Berntsen, Oslo, Norway

25 Jahre Galerie Crone – Jubiläumsausstellung, Galerie Crone, Berlin, Germany

Destroy Athens: 1st Athens Biennale 2007, Athens, Greece

Beneath the Underdog, Gagosian Gallery, New York, USA

The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Faurschou, Copenhagen, Denmark

Hardcore. Drawing, Sørlandets Kunstmuseum, Kristiansand, Norway

ROCK ,N' ROLL Volume I, Sørlandets Kunstmuseum, Kristiansand, Norway

Daydreams and Nightmares, Works from the Collection of Tor Juul, The Stenersen Museum, Oslo, Norway

VI, VII

Aggression of Beauty II, Arndt & Partner,
Berlin, Germany

Spring Exhibition, Kaare Berntsen, Oslo,
Norway

7011 Vestfossen, ARENA Vestfossen, Vestfossen,
Norway

Gallery Swap (Galerie Guido W. Baudach,
Berlin and Hotel, London), Hotel, London,
UK

2006 Bjarne Melgaard, Sven't Jolle, Joëlle
Tuerlinckx, Erik Van Lieshout, Angel
Vergara, Stella Lohaus Gallery,
Antwerp, Belgium

Marie-Louise Ekman/Bjarne Melgaard,
Malmö Konstmuseum, Malmö, Sweden

Helter/Helter, Galerie Anne de Villepoix,
Paris, France

Reflections, Faurschou, Copenhagen,
Denmark

After Munch: Norwegian Contemporary Art,
Pollock Fine Art, London, UK

VI, VII

2005

Papier, Galerie Guido W. Baudach, Berlin,
Germany

ROM for ROM – International Art,
Sørlandets Kunstmuseum, Kristiansand,
Norway

Goetz meets Falckenberg, Sammlung
Falckenberg/Phoneix Kulturstiftung,
Hamburg, Germany

Superstars: The Celebrity Factor. From
Warhol to Madonna, Kunsthalle Wien,
Vienna, Austria

With Us against reality, or against us, Galleri
S.E, Bergen, Norway

The Horse Hospital, London, UK

30 Years – 30 Artists, Galleri Dobloug, Oslo,
Norway

VI, VII

2004

Bjarne Melgaard, Galeria SENDA,
Barcelona, Spain

Central Station, The Harald Falckenberg
Collection, La Maison Rouge, Paris, France

Diaries and Dreams, Ursula Blickle Stiftung,
Kraichtal-Unteröwisheim, Germany

Fall Show, Galleri Tonne, Oslo, Norway

Norwegian and International Art, Galleri
Tonne, Oslon, Norway

The Black Album, Rock e dintorni, Antonio
Colombo Arte Contemporanea, Milan, Italy

BODY from Munch to Melgaard, Kisefos-
Museet, Jevnaker, Norway

The Netherlands: Secrets from the 90's,
Museum voor Moderne Kunst, Arnhem, The
Netherlands

Playlist, Palais de Tokyo, Paris, France

Scream: 10 artists x 10 writers x 10 scary
movies, Anton Kern Gallery, New York, USA

In a Norwegian Wood. Norwegian Art of the
Last Decade, Zacheta National Gallery of
Art, Warsaw, Poland

VI, VII

2003

Expressive Nordic Painting, Galleri Faursschou, Copenhagen, Denmark

TABOO! The Art of Exotica Entertainment, Galerie Roger Pailhas, Marseille, France

Tirol Transfer, Austrian Cultural Forum, Warsaw, Poland

Twilight, Gimpel Fils, London, UK

De bortbjudna – Malmö Art Museum, Rooseum Center for Contemporary Art, Malmö, Sweden

Summer Exhibition, Galleri Tonne West, Oslo, Norway

Summer Exhibition, Galleri Tonne, Oslo, Norway

Models & Mavericks: Exceptional positions in the collection contemporary art, Museum Het Domein, Sittard,

The Netherlands

The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley

Museum of Modern Art, Oslo, Norway

Phantom of Desire, Visions of Masochism in Art, Neue Falerie Graz, Graz, Austria

VI, VII

Bjarne Melgaard, Sven't Jolle, Joëlle
Tuerlinckx, Erik Van Lieshout, Stella Lohaus
Gallery, Antwerp, Belgium

Accrocharge, Galleri Faurschou,
Copenhagen, Denmark

Moderna Museet c/o BAC, Baltic Art Center,
Visby, Sweden

MARS: ART AND WAR, Neue Galerie Graz,
Graz, Austria Tra Est e Ovest, Gas Art
Gallery, Turin, Italy

2002

Black Low // The Punk Movement Was Just
Hippies With Short Hair, MARTa Herford
Museum, Herford,

Germany

Hommage an Rudolf Schwarzkogler, an
exhibition to mark the 30th anniversary of
Galerie Krinzinger, Galerie

Krinzinger, Vienna, Austria

Extension: Works from the Collection,
Magasin 3, Stockholm, Sweden

VI, VII

2001

Det Lille Galleri, Nasjonalmuseet – Nettverk
Galleri, Oslo, Norway

New Heimat, Frankfurter Kunsterein,
Frankfurt am Main, Germany

VI, VII

2000

Sharing Exoticisms, 5th Biennale d'Art
Contemporain de Lyon, Lyon, France

PHONEIX ART 2001: Arbeiten aus der
Sammlung Gunlach, Lafrenz und
Falckenberg, Sammlung

Falckenberg/Phoneix Kulturstiftung,
Hamburg, Germany

Civil Disobedience, Sammlung Falckenberg,
Hannover, Germany

Galeria Senda, Barcelona, Spain

Lars Bohman Gallery, Stockholm, Sweden

Organizing Freedom: Nordic Art in the
1990's, Kunsthall Charlottenborg,
Copenhagen, Denmark

Organizing Freedom: Nordic Art in the
1990's, Modern Museum, Stockholm,
Sweden

The myth of a young washing machine, Oslo
Museum of Contemporary Art Galleri Riis,
Oslo, Norway

Momentum: Nordic Biennial of
Contemporary Art, Moss, Norway

VI, VII

- 1999 Zeitwenden: Rückblick und Ausblick,
Kunstmuseum, Bonn, Germany
- Cowboys Who Are Poets Know It (guest
starring Raoul Bernard St Summierre and
Rod Bo bel) / An Exhibition
- of Drawings, Galerie Annette De Deyser,
Antwerp, Belgium
- Moon over Islam, Stedelijk Museum voor
Actuele Kunst (S.M.A.K), Gent, Belgium
- Umfeld, Umwelt, Palais des Beaux Arts,
Brussels, Belgium
- 1998 Mainfesta II, European Biennale of
Contemporary Art, Luxemburg
- Reinterpretation of Crystal Meth II, XXIV
Biennale de Sao Paulo, Sao Paulo, Brasil
- White Nights, CODE, Bergen, Norway
- Softcore (Arkipelag Festival), National
Historial Museum, Stockholm, Sweden
- Galerie Arndt & Partner, Berlin, Germany
- 1997 Stedelijk Museum, Amsterdam, The
Netherlands

VI, VII

- 1996 De Rode Poort (The Red Gate), S.M.A.K (Museum of Contemporary Art), Gent, Belgium
- 1995 JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway
Dixi: a presentation of 34 emerging Norwegian artists, Oslo, Norway
- SELECTED PROJECTS
- 2019 Toxteth Error Lad, exhibition with Victor Boulet at Anna Bohman Gallery, Stockholm, Sweden. Curated by Bjarne Melgaard.
Dagen Etter, exhibition with Lasse Hieronymus Bo, Matias Kiil and Eirik Sæther at Anna Bohman Gallery, Stockholm, Sweden. Curated by Bjarne Melgaard and Elise By Olsen

VI, VII

2015

The Casual Pleasure of Disappointment,
ready-to-wear fashion collection, spring-
summer 2015, designed by

Bjarne Melgaard, art direction and
production by Babak Radboy, design
direction by Gerlan Marcel

VI, VII

2014

Bjarne Melgaard for Spike N° – Housewife, poster (signed edition of 25), supported by Galerie Krinzinger

Brice Dellsperger BODY DOUBLE, Red Bull Studios, New York, March 29, 2014; selection of work by Brice

Dellsperger presented by Bjarne Melgaard and DIS Magazine

Russian Kiss – The Project, Idea/concept: Annie & Bjarne Melgaard, Art Director: Bjarne Melgaard,

Curator/Project Manager: Nicholas Mollerhaug

Russian Kiss – The Short Movie, Release date: February 7, 2014; Director: Richard Kern, Production: DT Films

Russian Kiss – The Soundtrack, Release date: February 7, 2014; Melody: Annie, Lyrics: Annie & Richard X,

Production: Richard X, Additional Vocals: Bjarne Melgaard & Andy Baumecker, Label: Totally Records

VI, VII

2013

Dans Ma Chambre, featuring works by 137AC, New York; curated by Bjarne Melgaard in collaboration with

Annatina Miescher

Venus Over Manhattan, New York; Gang Bust, William Copley and Big Fat Black Cock, Inc., curated by Bjarne

Melgaard

Document N° 2, The Pleasure of Being Unwanted, cover art and feature, Spring 2013, photographs by

Cedric Buchet with Fashion Editor Sabina Schreder

White Columns, New York; Sverre Bjertnes: If you really loved me you would be able to admit that you're

ashamed of me, A Projective Identification by Bjarne Melgaard

VI, VII

2012

Wallpaper, December 2012, Limited Edition cover

DnB NOR Bank Headquarters, Oslo, public commission for the lobby of the DnB NOR's new headquarters

building. The commission also includes an animation video and the design and branding for the DnB NOR

credit cards issued worldwide.

Ramiken Crucibe, New York, IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard, Part One: Undoing

(what has been done): Tigers by the Pool; Part Two: All Words Destroy; Part Three: Guy Bourdin, Styled to

Death

Studio Collaboration with patients of Annatina Meischer, Bjarne Melgaard Studio, Brooklyn; Bjarne Melgaard

collaborated in a studio program with Dr. Annatina Meischer for a diverse group of her artist patients who are

emotionally, mentally and/or physically challenged or in long-term recovery from substance abuse.

VI, VII

- 2011 Maccarone, New York; The Social Failure, curated by Bjarne Melgaard
Maccarone, New York; After Shelley Duvall '72, curated by Bjarne Melgaard
La Biennale Di Venezia, 54th International Art Exhibition, Venice; Beyond Death: Viral Discontents And
Contemporary Notions About AIDS. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia.
- 2010 Lars Bohman Gallery, Stockholm; Don Juan in the Village, curated by Bjarne Melgaard
- 2008 Greene Naftali Gallery, New York; Gay Zoo, video in collaboration with Halvor Bodin
- 2007 Leo Koenig, Inc., New York; You Always Move In Reverse, curated Bjarne Melgaard

VI, VII

2006 Galerie Guido W. Baudach, Berlin; My Catalan Whore: A Novel by Bjarne Melgaard, released in connection with the exhibition Les Super at Galerie Guido W. Baudach. ISBN 978-3-00-019282-1

FILMOGRAPHY

2019 My Trip, Acute Art

2017 Goodbye to Love, Directed by Babak Radboy, Duration: 0:08:51

Dogs are the Best (Poodle Video), Directed by Babak Radboy, Duration: 0:06:59

2016 Liberation (Flag Video), Directed by Babak Radboy, Duration: 0:02:21

Untitled (Smartphone Video), Directed by Babak Radboy, Duration: 0:04:01

2015 Lucy, A Film by David Oramas and Bjarne Melgaard, Duration: 0:04:05

Crystal, A Film by David Oramas and Bjarne Melgaard, Duration: 0:03:08

VI, VII

- 2014 Untitled (Whitney Biennial), A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, Duration 0:11:45
- 2013 Pepto Abysmal, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23
- The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, produced and directed by Johannes Worsøe Berg, Duration 0:09:44
- If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, directed by Micah Perta and Ana Sanchez, Duration 0:07:16
- 2012 Antwerp, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50

VI, VII

- 2011 After Shelley Duval '72 (Frogs on the High Line), directed by Sebastian Mlynarski, Duration 1:09:35
- Untitled (Bjarne Melgaard Interviews Leo Bersani), directed by Sebastian Mlynarski, Duration 0:98:19
- 2009 Untitled (Kelley Walker), Duration 0:10:10
- 2008 Gay Zoo
- 2000 All Gym Queens Deserve to Die, Duration 0:33:30

VI, VII

1998

Artist In Search Of God Within His Own Limitations, Kiasma Museum of Contemporary Art, Helsinki, shown in connection with Bjarne Melgaard, curated by Bart De Baere

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Harry Bleak, A Novel by Rod Bianco, 2010, English

Jealous. A Novel by Bjarne Melgaard, New York: 2030, Oslo: Astrup Fearnley Museum of Modern Art, 2010,

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The Best of Nothing, A Novel, 2009, English

Mr. Flower, A Novel in Five Parts, 2009, English

VI, VII

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Recovery, A Novel, 2008, English

Miss Bjarne Melgaard: A Kidwhore in
Manhattan, A Novel, Germany: Galerie
Guido W. Baudach, 2008

Daddy, A Novel, 2007, English

Gstaad Life, A Novel, 2007, English

My Catalan Whore, A Novel, 2006, English

The Only Weapon You Have In A Society
Like This Is A Clear Mind..., Bjarne
Melgaard, Oslo: Galleri Riis,

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2000, pp.192, English, Limited Edition of 1000

Casanova in the South Pacific, A Novel,
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1995, English

CATALOGUES, ESSAYS AND INTERVIEWS

The Art Album: Exploring the Connection
Between Hip-hop Music and Visual Art,
interviews by Danny

Simmons and Russel Simmons, Dawud
Knuckles, Art on Dekz, 2013

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of me. A Projective

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by Matthew Higgs, New York: White
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“Houses to Die In,,, Ina Bloom, London: The
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Tønsberg: Haugar Vestfold
Kunstmuseum, 2012

Alissa Bennett Laying The Ghost, Sverre
Bjarne, Climate Confusion Assistance, Essay
by Alissa Bennett, Oslo:

Galleri K and Rod Bianco Gallery,
February 2012

Grisaille, Alison Gingeras, Luxembourg
& Dayan, London and New York, 2012

--05, --On my gravestone it's gonna say:
I am never coming back, Bjarne Melgaard
& The Institute of Social

Hypocrisy, Lauren Monchar, 2011, Edition
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Rod Bianco, Bjarne Melgaard & Ann
Demester, Appel Arts Centre, 2010, English

Bjarne Melgaard: Jealous, Gunnar
B. Kvaran, Hanne Beate Ueland and Grete
Arbu, Oslo: Astrup Fearnley

VI, VII

Museum of Modern Art, 2010

SKAM: Bjarne Melgaard, Bjarne Melgaard,
Festspill ut Utstilling, Bergen Kunsthall, 2003

Société Anonyme, Bjarne Melgaard
& Halvor Bodin, Kiel: Kunsthalle zu
Kiel, 2002

Black Low, Bjarne Melgaard, Herford:
MARTa Herford Museum, 2002

COLLECTIONS

Collection S.M.A.K, Stedelijk Museum voor
Actuele Kunst, Gent, Belgium

KIASMA Museum of Contemporary Art,
Helsinki, Finland

Musée de Strasbourg, France

Marta Herford Museum, Herford, Germany

Stedelijk Museum, Amsterdam, The
Netherlands

Astrup Fearnley Museum of Modern Art,
Oslo, Norway

Billedgalleri, Norwegian Art Council, Oslo,
Norway

Haugar Art Museum, Tønsberg, Norway

Museet for Samtidskunst, Oslo, Norway

VI, VII

Munch Museum, Oslo, Norway

The National Gallery, Oslo, Norway

National Museum, Oslo, Norway

Sparebankstiftelsen DNB NOR, Oslo,
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Moderna Museet, Stockholm, Sweden

Magasin 3, Stockholm, Sweden

Malmö Konstmuseum, Malmö, Sweden

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High Museum of Art, Atlanta, USA

The Museum of Contemporary Art (MOCA),
Los Angeles, USA

The Museum of Modern Art, New York, USA

The Rubell Family Collection, Miami, USA