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Doris Guo
Curriculum Vitae

Education

- 2021-2023 Oslo National Academy of the Arts, Oslo, Norway, M.F.A. Fine Art
- 2010-2014 Pratt Institute, Brooklyn, New York, B.F.A. Painting
- Fall 2012 Gerrit Rietveld Academy, Fine Arts Department, Amsterdam, Netherlands

Selected Solo Exhibitions

- 2025 Kunstverein Braunschweig, Germany (Forthcoming)
- 2023 Back, Empty Gallery, Hong Kong
disorientations, VI, VII, Oslo

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- 2022 Shanghai San Francisco Richmond Seattle
New York Oslo (TRACE), Veronica, Seattle,
WA
Inge, Plainview, NY
- 2019 9PM Til I, Éclair, Berlin
XO, Derosia, New York
- 2018 Coffee & Tea, Princess, New York, NY
- 2017 Joss, Real Fine Arts, Brooklyn, NY
G.I.S.S., Red Hook, NY

Selected Group Exhibitions

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- 2024 You, You, curated by Kate Sutton, Lombardi-Kargl, Vienna
- Doris Guo, Matthew Langan-Peck, Isabelle Frances McGuire, Ruben Ulises Rodriguez Montoya, Artists Space, New York
- All Good Things, curated by Marie-Alix Isdahl, Hulias, Oslo
- Material Art Fair, presented by Borgenheim Rosenhoff, Mexico City
- 2023 Jahresgaben, The Wig, Berlin
- Free Education for All, It's not too late, Kunstnernes Hus, Oslo
- Map of Dusk, Afternoon Projects, Shanghai
- 2022 X Years, VI, VII, Oslo
- When the Word Becomes Flesh, Baader-Meinhof, Omaha, Nebraska
- Post.box Group, Copenhagen

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- 2021 Welding In Space, LEMME, Sion,
Switzerland
- Remnant, Artifact, Flow, Thierry Goldberg
Gallery, New York
- 2020 Misunderstandings (A Theory of
Photography), Plymouth Rock, Zurich,
Switzerland
- 01102020, curated by Y2K Group, Fisher Parrish
Gallery, Brooklyn
- 2019 Cruise Kidman Kubrick, Galerie Maria
Bernheim, Zurich
- Eggs, u's, Calgary, Canada
- Tri Volta, New York
- Pastoral (Grind and Drone), 47 Canal, New
York
- The Parisian Nights, Crèvecoeur, Paris

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2018

note: standing prop, Manila Institute, New York

Mad child of a wise mother, curated by Clément Delépine, CACBM, Paris

Trace message from under quarry stone, LUMP Projects, Raleigh, North Carolina

Site of Unforgetting, Practice, Yonkers, New York

EVAC, London, Canada

Soul is a four-letter word, Museum Gallery, Brooklyn

Vol. I, C.R. MCBerny, Berlin

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- 2017
- The Royal Edge, The Windjammer, Queens,
New York
- And Now, Dallas, Texas
- What Would The Community Think, Hotel
Art Pavilion, Brooklyn, New York
- i like americans because they're all liars,
Liebhartgasse 48/19, Vienna
- The Fates, Interstate Projects, Brooklyn,
New York
- Protean Vessels, Ellis King, Dublin
- 2016
- Conscience Point, Theta, New York
- Folly, or Vestiges in Greene, Kilroy Metal
Ceiling, Brooklyn, New York
- Little Fishes, Dotory, Brooklyn, New York

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2015

Bare Skin, The Outer Room, Brooklyn, New York

B(L)RR, Three Four Three Four Gallery, New York

Selected Press

Burke, Harry, Doris Guo “Back” at Empty Gallery, Hong Kong, Mousse Magazine, January 26, 2024

Chu, Jaime, Doris Guo at Empty Gallery, Spike Art Magazine, January 16, 2024

Durnak, Victoria, Søk i det umirakuløse, Kunstkritikk.no, September 27, 2023

Durnak, Victoria, Doris Guo: traces of people, places and politics, Conceptual Fine Arts, June 15, 2023

Fateman, Johanna, Going’s On About Town, The New Yorker, February 11, 2019

Nam, Hiji, Artforum, Critic’s Pick, February 12, 2019

Contemporary Art Writing Daily, Doris Guo at Bodega, February 22, 2019