

VI, VII

Doris Guo
Curriculum Vitae

Education

- 2021-2023 Oslo National Academy of the Arts, Oslo, Norway, M.F.A. Fine Art
- 2010-2014 Pratt Institute, Brooklyn, New York, B.F.A. Painting
- Fall 2012 Gerrit Rietveld Academy, Fine Arts Department, Amsterdam, Netherlands

Selected Solo Exhibitions

- 2025 Kunstverein Braunschweig, Germany (Forthcoming)
- 2023 Back, Empty Gallery, Hong Kong
disorientations, VI, VII, Oslo

VI, VII

- 2022 Shanghai San Francisco Richmond Seattle
New York Oslo (TRACE), Veronica, Seattle,
WA
Inge, Plainview, NY
- 2019 9PM Til I, Éclair, Berlin
XO, Derosia, New York
- 2018 Coffee & Tea, Princess, New York, NY
- 2017 Joss, Real Fine Arts, Brooklyn, NY
G.I.S.S., Red Hook, NY

Selected Group Exhibitions

VI, VII

2024

Doris Guo, Matthew Langan-Peck, Isabelle Frances McGuire, Ruben Ulises Rodriguez Montoya, Artists Space, New York

Material Art Fair, presented by Borgenheim Rosenhoff, Mexico City

Group exhibition, curated by Kate Sutton, Lombardi – Kargl, Vienna

Group exhibition, Theta Gallery, New York (forthcoming)

Group exhibition, curated by Olivia Shao, Gandt, Queens, New York (forthcoming / November 2024)

2023

Jahresgaben, The Wig, Berlin

Free Education for All, It's not too late, Kunstnernes Hus, Oslo

Map of Dusk, Afternoon Projects, Shanghai

2022

X Years, VI, VII, Oslo

When the Word Becomes Flesh, Baader-Meinhof, Omaha, Nebraska

Post.box Group, Copenhagen

VI, VII

- 2021 Welding In Space, LEMME, Sion,
Switzerland
- Remnant, Artifact, Flow, Thierry Goldberg
Gallery, New York
- 2020 Misunderstandings (A Theory of
Photography), Plymouth Rock, Zurich,
Switzerland
- 01102020, curated by Y2K Group, Fisher Parrish
Gallery, Brooklyn
- 2019 Cruise Kidman Kubrick, Galerie Maria
Bernheim, Zurich
- Eggs, u's, Calgary, Canada
- Tri Volta, New York
- Pastoral (Grind and Drone), 47 Canal, New
York
- The Parisian Nights, Crèvecoeur, Paris

VI, VII

2018

note: standing prop, Manila Institute, New York

Mad child of a wise mother, curated by Clément Delépine, CACBM, Paris

Trace message from under quarry stone, LUMP Projects, Raleigh, North Carolina

Site of Unforgetting, Practice, Yonkers, New York

EVAC, London, Canada

Soul is a four-letter word, Museum Gallery, Brooklyn

Vol. I, C.R. MCBerny, Berlin

VI, VII

2017

The Royal Edge, The Windjammer, Queens,
New York

And Now, Dallas, Texas

What Would The Community Think, Hotel
Art Pavilion, Brooklyn, New York

i like americans because they're all liars,
Liebhartgasse 48/19, Vienna

The Fates, Interstate Projects, Brooklyn,
New York

Protean Vessels, Ellis King, Dublin

2016

Conscience Point, Theta, New York

Folly, or Vestiges in Greene, Kilroy Metal
Ceiling, Brooklyn, New York

Little Fishes, Dotory, Brooklyn, New York

VI, VII

2015

Bare Skin, The Outer Room, Brooklyn, New York

B(L)RR, Three Four Three Four Gallery, New York

Selected Press

Burke, Harry, Doris Guo “Back” at Empty Gallery, Hong Kong, Mousse Magazine, January 26, 2024

Chu, Jaime, Doris Guo at Empty Gallery, Spike Art Magazine, January 16, 2024

Durnak, Victoria, Søk i det umirakuløse, Kunstkritikk.no, September 27, 2023

Durnak, Victoria, Doris Guo: traces of people, places and politics, Conceptual Fine Arts, June 15, 2023

Fateman, Johanna, Going’s On About Town, The New Yorker, February 11, 2019

Nam, Hiji, Artforum, Critic’s Pick, February 12, 2019

Contemporary Art Writing Daily, Doris Guo at Bodega, February 22, 2019