

# VI, VII

## Doris Guo Biography

The general approach of Doris Guo's work comes out of a desire to capture ambient dispositions toward the social patterns and ritual dimensions of living. Rather than providing an explicit narrative that her sculptures become remnants of, she suggests oblique narratives and feelings by repurposing and recreating disparate objects and materials worn by human usage.

Working with a variety of materials and media her works are often produced from a journalistic approach to the feelings and affects of lived experience. The ambiances of the day-to-day remain a starting point of her practice as she works with readymades and the visual languages of interior spaces.

Born in San Francisco in 1992, Guo has lived in both Seattle and New York. The artist currently lives and works in Oslo.

Solo exhibitions include *Back*, Empty Gallery, Hong Kong; *disorientations*, VI, VII, Oslo; *Shanghai San Francisco* Richmond Seattle New York Oslo (TRACE), *Veronica*, Seattle; *Doris Guo, inge*, New York; *9PM Til I* at Éclair, Berlin; *XO*, Bodega, New York; *Coffee & Tea*, Princess, New York and *Joss*, Real Fine Arts, New York.

Group exhibitions include *You, You* curated by Kate Sutton, Lombardi—Kargl, Vienna, a four artist show at Artists Space, New York; *X Years*, VI, VII, Oslo; *When the Word Becomes Flesh*, Baader-Meinhof, Omaha; *Flow*, Thierry Goldberg Gallery, New York; *Misunderstandings (A Theory of Photography)*, Plymouth Rock, Zurich; *01102020*, Fisher Parrish Gallery, Brooklyn; *Cruise Kidman Kubrick*, Galerie Maria Bernheim, Zurich; *Pastoral (Grind and Drone)*, 47 Canal, New York; *The Parisian Nights*, Crèvecoeur, Paris and *Mad child of a wise mother*, curated by Clément Delépine, CACBM, Paris, where her work was exhibited alongside that of Tom Friedman, Jutta Koether, Louise Lawler and Patricio Lima Quintana.

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A solo exhibition of the artist's work will open at the Kunstverein Braunschweig in 2025.