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Nicholas Byrne
Curriculum Vitae

Education

2004-2005	Royal College of Art, London
1999-2003	Slade School of Fine Art, U.C.L
1998-1999	Manchester Metropolitan University

Solo & Two-person Exhibitions

2022	Liver of Sulphur (2016-2022), VI, VII, Oslo
2021	Night Gate, Studio Voltaire, London, (part of Anthea Hamilton's Garden Project)
2018	Fumes, Federica Schiavo Gallery, Milan
2016	LOVE, Cold Shower, Schinkel Pavilion, Berlin (with Anthea Hamilton)
2015	Finish your sentence, Vilma Gold, London
2014	LOVE, 6th Glasgow International, Glasgow (with Anthea Hamilton)
2013	Spring, Anthony Meier Fine Arts, San Francisco
	Gib's Mir, OUTPOST, Norwich, UK (with Gili Tal)
	Roleplay, Vilma Gold, London
2012	LOVE, Frieze Projects East, London (with Anthea Hamilton)
2011	Faces, Nora Schultz / Nicholas Byrne, dépendance, Brussels

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2010	Charles Atlas & Nicholas Byrne Vilma Gold, ArtNova, Artbasel Miami Beach A Catholic Episode, Vilma Gold, London
2009	Calypsos, Studio Voltaire offsite at Zoo Art Fair, London (with Anthea Hamilton)
2008	Divider, Studio Voltaire, London Kerlin Gallery, Dublin (with Benedikt Hipp)
2007	Seven Metals, Vilma Gold, London (with Micheala Eichwald)

Group E×hibitions

2022	X Years, VI, VII, Oslo
2021	Yesn't II (with Anthea Hamilton), Galerie Sultana, Paris Curated by Paul Maheke Drawing Biennial, The Drawing Room, London
2020	Death, Volcano E×travaganza, Fiorucci Arts Trust, Stromboli
2019	Anthea Hamilton Project Kettle's Yard, Cambridge, U.K.
2016	Anthea Hamilton Reimagines Kettle's Yard, The Hepworth Wakefield
2015	The Averty Show, Le Confort Moderne, Poitiers Terrapolis, Whitechapel Gallery & NEON, French School, Athens
2014	Burning Down the House, 10th Gwangju Biennale (with Anthea Hamilton) Da Da Da, Peles Empire, London Like a Virgin, VI,VII, Oslo
2013	All the Masters at the Swing Door, ReMap4 Athens Several Species of Small Furry Animals.. Veneklasen Werner, Berlin

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2012	Als Morandi mit der Kinematographie liebaugelte, Supportico Lopez, Berlin One Persons Materialism, Another Persons Romanticism, 5th Glasgow International Recent British Painting, Grimm, Amsterdam
	The Piano Lesson, Vilma Gold, London
2011	Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan
	Nobody Can Tell The Why Of It, 1857, Oslo
2010	Public Private Paintings, Kunstmuseum Ann Zee, Oostende News Speak, British Art Now, Saatchi Gallery. London
	Owl Stretching Time, Nordenhake, Berlin, Germany
	The Long Dark, Kettle's Yard, Cambridge
	Novel, dépendance, Brussels
2008	The Dark Monarch, Tate St Ives
2007	Tales Of Songs, Marc Foxx, Los Angeles
2006	The air line, The Reliance, London
	Toutes Composition Florales, Counter, London

Bibliography

2016	Mclean, Matthew, Anthea Hamilton Reimagines Kettle's Yard, Hepworth Wakefield Canbaz, Melissa, Berlin, Schinkel Pavillion, Critics Picks, Artforum, 14th March
	Henrichsen, Jens, In der Schwebe, Der Tagespiegel, 23rd February
2015	Douglas, Caroline, Finish Your Sentence, Contemporary Art Society, 6th November
	Banks, Grace, Art Among the Ruins, The Guardian, Wednesday 27th May Paterson, Steve, The Averty Show, Art press, Dec Issue 428, pg,18

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2014 Zeiner-Henriksen, Av Eirik, Like A Virgin, Kunst, Smuglesning, Oslo, 25th January

Morgan, Jessica, Jang-hyeon, Yun, Burning Down the House, 10th Gwangju Biennale Catalogue

2013 Agenda, Gib's Mir, Wall Street International, 14th October

Herbert, Martin, Several Species of.. Veneklasen Werner, Berlin, Frieze

2012 Morton, Tom, Focus, Nicholas Byrne, Frieze, Issue 146, April, pg 120

Harris, Gareth, Frieze finds a new frame, Financial Times, July 28/29, 2012, pg 13

Local and Aesthetic, Guardian.co.uk Wednesday 18th July, 2012

2011 Herbert, Martin, Nicholas Byrne, Frieze Art Fair Yearbook, Frieze Publishing
Norby Werno, Johanne, 1857, Oslo, Critcs Picks Artforum

Hareldseth, Geir, 1857, Oslo, Kaliedoscope blog! 19th July, 2011

Roed, Kjetil, 'Nobody Can Tell the Why Of It' 1857, Oslo, Aftenposten

2010 Flow, Heather, Brand New: Nicholas Byrne, Flash Art, October 2010, Vol XLIII, No 274, pg 110

Chenais, Roman, An Attempt at a Topology, The 'Local' Artist, Solo Show Publication, RCA Curating, p.230

Herbert, Martin, Back: Nicholas Byrne, Frieze, Issue 130, April 2010, pg.117
Coomer, Martin, Reviews: Nicholas Byrne, Time Out, February 11 -17, pg. 44 Charlesworth, JJ, Nicholas Byrne, A Catholic Episode, Artreview, Issue 40, pg.94

Cotton, Michelle, Critics Picks, Nicholas Byrne, Critics' Picks, Artforum, February, 2010

Sherwin, Skye, Exhibitions: Nicholas Byrne, Gaurdian Guide, January, 2010, pg.32

Rowlands, Alun, Williams, Matt, Novel, Issue II

2009 Canoilas, Hugo, Telephone Paintings and Other Works, Transboavista, Lisbon
Bracewell, Michael, Clark, Martin, Rowlands, Alun, The Dark Monarch, Tate Publishing

Studio Voltaire, Calypsos, Zoo, Catalogue, Published by Zoo Art Enterprizes
Vincent, Martin, The Long Dark, Art Monthly, Dec- Jan 09-10, pg.32

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2008	Andress, Sarah, Nicholas Byrne, Studio Voltaire, Flash Art, November / December
	Laera, Margherita, Italien Vogue, September,
	Dunne, Aiden, Nicholas Byrne, Benedikt Hipp, The Irish Times, 20th August Honore, Vincent, Past Forward, exhibition catalogue, Zabludowicz Collection
2007	Shollis, Brian, Scene & Herd, Artforum.com
	Bonacina, Andrew, Frieze Art Fair Yearbook 2007/08 Frieze Publishing
2006	Edwards, Charlotte, London MA Graduates, Artreview, Volume LVI

Residencies

2021	Cove Park, Scotland (with Anthea Hamilton) Frida
2015	Hansen Hus, Stavangar, Norway
2014	Irish Museum of Modern Art, Dublin
2006	Cité International des Arts, Paris, France
	Teaching
2022	Goldsmiths, University, Fine Art, Extension, UK, Artists talk and Tutorials UAL: Camberwell, Fine Art, Drawing / Painting, UK, Associate Lecturer University of the Creative Arts, Farnham, UK, Associate Lecturer
	Glasgow School of Art, BA, Fine Art, Painting, UK, Artists talk and Tutorials
2021	Goldsmiths, University, UK, Artists talk and Tutorials
	University of the Creative Arts, Farnham, UK, Associate Lecturer Manchester School of Art, UK, Associate Lecturer
	Newcastle University of the Arts, UK, Visiting Artist
2020	Manchester School of Art, UK, Associate Lecturer Wimbledon College of Arts, Associate Lecturer

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2018	UAL: Wimbledon School of Art, UK, Associate Lecturer Royal College of Art, UK, Associate Lecturer
	UCA Farnham, UK, Associate Lecturer
	Brera Academy, Milan, Italy, Artists talk
2017	UAL: Wimbledon College of Arts, Associate Lecturer
	Kingston University, Artists talk and Tutorials
	UCA Farnham, UK, Associate Lecturer
	Royal Academy Schools, UK London, Artists talk and Tutorials Leeds Beckett University, UK, Artists talk and Tutorials
2016	Royal Academy Schools London, Visiting Artist Manchester School of Art, Visiting Artists talk and Tutorials
2015	Slade School of Fine Art, U.C.L. Artists talk and Tutorials University of Reading, Artists talk and Tutorials
	Ruskin School of Art, O×ford, Artists talk and Tutorials
2014	Camberwell College of Art, UAL, Artists talk
2013	Royal Academy Schools, Artists talk and Tutorials
2010	Slade School of Fine Art, U.C.L. Visiting, Artists talk and Tutorials School of Fine Art, Kingston University, Artists talk and Tutorials
2005	School of Fine Art, Kingston University, Artists talk and Tutorials

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