

VI, VII

Rob Kulisek
Curriculum Vitae

Selected Solo Exhibitions

- 2023 Nine Lives of Hermann Nitsch, Plymouth
 Rock, Zurich
 12 Variations, Conditions, Toronto
 Meg at Paracelsus, VI, VII, Oslo
- 2022 Oslo Negativ, Oslo, Norway
- 2021 Pride Rave (Part I), VI, VII, Oslo
 June Art Fair, Basel, Switzerland

Selected Group Exhibitions

- 2024 NOWHERE, curated by Shelly Reich and
 Claire Koron Elat, 48 Collagen Cafe, Paris
- 2023 Honey, Blue Velvet projects, Zurich
 Chapter 0, curated by Pierre-Alexandre
 Mateos and Charles Teyssou, Stavanger
 Secession

VI, VII

- 2022 Chômage Technique, Lovaas Projects, Munich
- 2021 Frieze Art Fair, with VI, VII, London
- 2020 The Opioid Crisis Lookbook, curated by Pierre-Alexandre Mateos and Charles Tessyou
it could have been easy but it was still nice, curated by Jared Madere, MotherCulture, Berlin
- 2019 Hooks and Claws, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich
Peel, curated by DM Office, Francois Ghebaly, Los Angeles (collaborative work with Dora Budor)
- 2018 Telfar: Nude, Spazio Maiocchi, Milan

VI, VII

- 2017 Publishing as an Artistic Toolbox: 1989–2017,
curated by Luca Lo Pinto, Kunsthalle Wien,
Vienna
- The Casual Pleasure of Disappointment,
curated by Bjarne Melgaard, Red Bull Arts
Center, New York
- Group Show, Greengrassi / Corvi Mora,
London
- 2016 Boil the Ocean, Bodega, New York
- Tre Amici, organized by Eleanor Cayre,
Jacob King and Alex Zachary, Tre Amici
Restaurant, Long Branch, New Jersey
- 9th Berlin Biennale, curated by DIS, Berlin
(collaborative work with Dora Budor)
- 2015 Misanthrope-NY, (curatorial), Mathew
Gallery, New York
- The People's Biennial, organized by Bradley
Kronz, Long Island City, New York

Publications