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Lars Laumann Biography

Lars Laumann (b. 1975, Brønnøysund) is a Norwegian artist working with video art, textiles and printmaking.

Among the most highly esteemed Norwegian artists of his generation, Laumann is a gifted storyteller, drawing inspiration from the margins of pop culture and exploring people and phenomena on the outskirts of society.

For years his main medium has been shortform videos, composed from existing footage, though over time his practice has come to include printmaking and sculpture.

Whether tracing internet conspiracy theories as in “Morrissey Foretelling the Death of Diana” (2006) a montage of existing film clips that evolves into an intricate and conspiratorial narrative of two pop culture icons—or taking a closer look at animism, object-related sexuality and forbidden love, as in “Berlinmuren” (2008) Laumann casts a unique view on obsession, sexuality, and marginalized existence.

The artist’s work has been exhibited at MoMA, Tate Modern, Kunsthalle Basel and the New Museum in New York and in notable group exhibitions such the 5th Berlin Biennial, curated by Adam Szymczyk and Elena Filipovic and “As Long As It Lasts,” Marian Goodman Gallery, New York, curated by Tom Eccles.

The artist’s most recent insitutional participation has been in in “Every Moment Counts — AIDS and its Feelings” at Henie Onstad Kunstsenter, Norway.