

VI, VII

Eva LeWitt Curriculum Vitae

Education

2007 Bard College, New York, B.F.A

Selected Solo Exhibitions

2022 Eva LeWitt, Luhring Augustine, New York

2021 Nineteen Eighty-Five, VI, VII, Oslo

2020 Eva LeWitt, The Institute of Contemporary Art, Boston

2019 Untitled Mesh (A-J), curated by Amy Smith-Stewart, Aldrich Museum, Ridgefield, CT, (Cat)

2018 Eva LeWitt, curated by Kelly Taxter, The Jewish Museum, New York

2017 Solo presentation, Frieze New York, with VI, VII

2014 Eva LeWitt and Allison Katz, Malraux's Place, New York

Selected Group Exhibitions

2020 Ground/work, curated by Molly Epstein and Abigail Ross Goodman, Clark Art Institute, Williamstown, Massachusetts, United States

2019 Invitational Exhibition, American Academy of Arts and Letters, New York
Artmonte-Carlo, with VI, VII, Monte Carlo, Monaco
Art Los Angeles Contemporary (ALAC), with VI, VII, Barker Hanger, Los Angeles

2018 Madeline Hollander, Eva LeWitt, Ragen Moss, JOAN, Los Angeles
Known: Unknown, New York Studio School, New York
LISTE, group presentation with VI, VII, Basel, Switzerland

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2017	Five Years of VI, VII, curated by Esperanza Rosales, Independent Régence, Brussels
2016	Silent Shout, Sardine Gallery at Atlas Studios, Newburgh, New York All Over, Studio Leigh Gallery, London, England
2013	Seventh Inning Stretch, Eric Firestone Gallery, East Hampton, New York Love to Love You, Mass MOCA, North Adams, Massachusetts
2012	Alchemy, 7Eleven Gallery, New York, New York
2011	25 Years Anniversary Show, Gallery One Twenty Eight, New York Show and Tell, Mobile Zine Pop-up Gallery, Various locations, New York Textile Show, Gallery One Twenty Eight, New York, New York
2010	We Marry Cars, Gallery One Twenty Eight, New York, New York Textile Show, Gallery One Twenty Eight, New York, New York
2009	Summer Project, Gallery One Twenty Eight, New York The Open, Deitch Projects, New York Better History, 7 Eleven Gallery, New York and American Standard Gallery, Miami
2008	A Show of Love, Gallery One Twenty Eight, New York Original Bag, Gallery One Twenty Eight, New York
2007	Wet 'N Wild, Kim Light Gallery, Los Angeles, California Welcome To Me, Me Art Gallery, Washington, D.C. AGRO BONGO, Rivington Arms Gallery, New York
2006	Make Art Not War, Gallery One Twenty Eight, New York No Back Circles, ASK Gallery, Kingston, New York
Press	
2019	Taylor Dafoe, People Have Given Me My Own Space: Sculptor Eva LeWitt on Growing Up With a Famous Artist Father and Finding Her Own Voice, Artnet

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News, September 12, 2019

Elizabeth Karp-Evans, The Soft Power of Eva LeWitt, 30 Under 35, Cultured, Culturedmag.com

2018 Katy Diamond Hammer, Eva LeWitt's Career Blossoms, Vulture, November 15, 2018

Kate Sutton, Eva LeWitt at VI, VII, Artforum, IN PRINT, May 2018

Timotheus Vermeulen, To Remove One Would Make the Whole Thing Collapse: Eva LeWitt's Fragile Boundaries, Frieze, April 2018

Stian Gabrielsen, Maksimal Fitness, Kunstkritikk, March 27, 2018

The work of Eva LeWitt at VI, VII gallery, Domus, www.domusweb.it, February 28, 2018

2017 Haley Mellin, Eva LeWitt in Conversation with Haley Mellin, Garage 2017, Issue N° 13

Olivia Martin, New order: sex, Trump and Rock n' Roll at Frieze New York, Wallpaper, May 15, 2017

Rachel MacFarlane, The Best Work at Frieze New York 2017 was by Woman Artists, Format Magazine, May 13, 2017

Monica Khemsurov, Our Favorite 15 works from Frieze New York, SightUnseen, May 8, 2017

Jeppe Ugelvig, The i-d Guide to Frieze New York, i-d Magazine, Vice, May 2017

8Best of Frieze New York 2017, Surface, May 5Artsy Editors, The Very Best of Frieze New York, Artsy, May 4, 2017

Brittany Adams, What to see at Frieze New York, CR Fashion Book, May 3, 2017

2016 Gillian Sagansky, Meet Sol LeWitt's Artist Daughter Eva LeWitt, W Magazine, July 18, 2016

2014 Artsy Editors, Sol LeWitt, Father of Conceptual Art and Eva LeWitt, Artsy, February 28, 2014