VI, VII

Eva LeWitt
Curriculum Vitae

Education

2007	Bard College, New York, B.F.A

Selected Solo Exhibitions

2022	Eva LeWitt, Luhring Augustine, New York
2021	Nineteen Eighty-Five, VI, VII, Oslo
2020	Eva LeWitt, The Institute of Contemporary Art, Boston
2019	Untitled Mesh (A-J), curated by Amy Smith-Stewart, Aldrich Museum, Ridgefield, CT, (Cat)
2018	Eva LeWitt, curated by Kelly Taxter, The Jewish Museum, New York
2017	Solo presentation, Frieze New York, with VI, VII
2014	Eva LeWitt and Allison Katz, Malraux's Place, New York

Selected Group Exhibitions

2020	Ground/work, curated by Molly Epstein and Abigail Ross Goodman, Clark Art Institute, Williamstown, Massachusetts, United States
2019	Invitational Exhibition, American Academy of Arts and Letters, New York
	Artmonte-Carlo, with VI, VII, Monte Carlo, Monaco
	Art Los Angeles Contemporary (ALAC), with VI, VII, Barker Hanger, Los Angeles

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2018	Madeline Hollander, Eva LeWitt, Ragen Moss, JOAN, Los Angeles
	Known: Unknown, New York Studio School, New York
	LISTE, group presentation with VI, VII, Basel, Switzerland
2017	Five Years of VI, VII, curated by Esperanza Rosales, Independent Régence, Brussels
2016	Silent Shout, Sardine Gallery at Atlas Studios, Newburgh, New York
	All Over, Studio Leigh Gallery, London, England
2013	Seventh Inning Stretch, Eric Firestone Gallery, East Hampton, New York
	Love to Love You, Mass MOCA, North Adams, Massachusetts
2012	Alchemy, 7Eleven Gallery, New York, New York
2011	25 Years Anniversary Show, Gallery One Twenty Eight, New York
	Show and Tell, Mobile Zine Pop-up Gallery, Various locations, New York
	Textile Show, Gallery One Twenty Eight, New York, New York
2010	We Marry Cars, Gallery One Twenty Eight, New York, New York
	Textile Show, Gallery One Twenty Eight, New York, New York
2009	Summer Project, Gallery One Twenty Eight, New York
	The Open, Deitch Projects, New York
	Better History, 7 Eleven Gallery, New York and American Standard Gallery, Miami
2008	A Show of Love, Gallery One Twenty Eight, New York
	Original Bag, Gallery One Twenty Eight, New York
2007	Wet 'N Wild, Kim Light Gallery, Los Angeles, California
	Welcome To Me, Me Art Gallery, Washington, D.C.
	AGRO BONGO, Rivington Arms Gallery, New York

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2006 Make Art Not War, Gallery One Twenty Eight, New York

No Back Circles, ASK Gallery, Kingston, New York

Press

2019 Taylor Dafoe, People Have Given Me My Own Space: Sculptor Eva LeWitt on Growing Up With a Famous Artist Father and Finding Her Own Voice, Artnet News, September 12, 2019

Elizabeth Karp-Evans, The Soft Power of Eva LeWitt, 30 Under 35, Cultured, Culturedmag.com

2018 Katy Diamond Hammer, Eva LeWitt's Career Blossoms, Vulture, November 15, 2018

Kate Sutton, Eva LeWitt at VI, VII, Artforum, IN PRINT, May 2018

Timotheus Vermeulen, To Remove One Would Make the Whole Thing Collapse: Eva LeWitt's Fragile Boundaries, Frieze, April 2018

Stian Gabrielsen, Maksimal Fitness, Kunstkritikk, March 27, 2018

The work of Eva LeWitt at VI, VII gallery, Domus, www.domusweb.it, February 28, 2018

2017 Haley Mellin, Eva LeWitt in Conversation with Haley Mellin, Garage 2017, Issue № 13

Olivia Martin, New order: sex, Trump and Rock n' Roll at Frieze New York, Wallpaper, May 15, 2017

Rachel MacFarlane, The Best Work at Frieze New York 2017 was by Woman Artists, Format Magazine, May 13, 2017

Monica Khemsurov, Our Favorite 15 works from Frieze New York, SightUnseen, May 8, 2017

Jeppe Ugelvig, The i-d Guide to Frieze New York, i-d Magazine, Vice, May 2017

8Best of Frieze New York 2017, Surface, May 5Artsy Editors, The Very Best of Frieze New York, Artsy, May 4, 2017

Brittany Adams, What to see at Frieze New York, CR Fashion Book, May 3, 2017

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2016 Gillian Sagansky, Meet Sol LeWitt's Artist Daughter Eva LeWitt, W Magazine, July 18, 2016

2014 Artsy Editors, Sol LeWitt, Father of Conceptual Art and Eva LeWitt, Artsy, February 28, 2014

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