# VI, VII

## Eva LeWitt
## Biography

New York based artist Eva LeWitt's site-specific installations and wall-based sculptures address sculptural concerns such as volume and weight, and the tensions between industrial and hand-made fabrication. Using soft, pliable, semi-transparent and semi-absorptive materials such as acetate, latex and sponge, she subtly renders variations in tone, exploring the expressive properties of light through strategies of accretion, modularity and repetition.

LeWitt's works are held in the permanent collections of the Hirshhorn Museum, Washington D.C.; Jocelyn Art Museum, Omaha, N.E.; Kistefos Museum, Jevnaker, Norway, The Oklahoma City Museum of Art, and X Museum, Beijing.

Recent solo and two person exhibitions include: Ground/Work (2020-2021) at the Clark Art Institute in Williamstown, Massachusetts, Nineteen Eighty-Five, VI, VII, Oslo (2021); Untitled Mesh (A-J), The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2019-2020); Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York (2019); Untitled (Flora), The Jewish Museum, New York (2018) and an untitled solo exhibition at VI, VII, Oslo (2018).

A large site-specific piece by LeWitt can currently be seen at the New Britain Museum of American Art, in New Britain, CT.

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