

VI, VII

Rob Kulisek Curriculum Vitae

Selected Solo Exhibitions

- 2023 Nine Lives of Hermann Nitsch, Plymouth Rock, Zurich
 12 Variations, Conditions, Toronto
 Meg at Paracelsus, VI, VII, Oslo
- 2022 Oslo Negativ, Oslo, Norway
- 2021 Pride Rave (Part I), VI, VII, Oslo
 June Art Fair, Basel, Switzerland

Selected Group Exhibitions

- 2024 NOWHERE, curated by Shelly Reich and Claire Koron Elat, 48 Collagen Cafe, Paris
- 2023 Honey, Blue Velvet projects, Zurich
 Chapter 0, curated by Pierre-Alexandre Mateos and Charles Teyssou, Stavanger Secession
- 2022 Chômage Technique, Lovaas Projects, Munich
- 2021 Frieze Art Fair, with VI, VII, London
- 2020 The Opioid Crisis Lookbook, curated by Pierre-Alexandre Mateos and Charles Teyssou
 it could have been easy but it was still nice, curated by Jared Madere, MotherCulture, Berlin
- 2019 Hooks and Claws, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich
 Peel, curated by DM Office, Francois Ghebaly, Los Angeles (collaborative work with Dora Budor)
- 2018 Telfar: Nude, Spazio Maiocchi, Milan

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- 2017 Publishing as an Artistic Toolbox: 1989–2017, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna
- The Casual Pleasure of Disappointment, curated by Bjarne Melgaard, Red Bull Arts Center, New York
- Group Show, Greengrassi / Corvi Mora, London
- 2016 Boil the Ocean, Bodega, New York
- Tre Amici, organized by Eleanor Cayre, Jacob King and Alex Zachary, Tre Amici Restaurant, Long Branch, New Jersey
- 9th Berlin Biennale, curated by DIS, Berlin (collaborative work with Dora Budor)
- 2015 Misanthrope-NY, (curatorial), Mathew Gallery, New York
- The People's Biennial, organized by Bradley Kronz, Long Island City, New York

Publications