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## Lars Laumann Curriculum Vitae

### EDUCATION

- 1995 Norwegian State Academy, Oslo, Norway.
- 1993 North Norwegian Art and Film School, Kabelvåg, Norway.

### SOLO EXHIBITIONS

- 2022 Untitled Wallpaper (Hercules, 38 years), In the Closet, Oslo, Norway
- 2016 Lars Laumann, VI, VII, Oslo, Norway
- 2015 Kunsternes Hus, Oslo, Norway, (C). Buenos Tiempos, Int. Online
- 2013 Grand Union, Birmingham, UK.
- 2012 VI, VII, Oslo, Norway.  
Sør Helgeland, West, The Hague, The Netherlands.
- 2011 I Wanna Dance With Somebody, West, The Hague, The Netherlands.  
The Anti-Social Majority—Lars Laumann invites Kjersti Andvig, Vela Arbutina, Benjamin A. Huseby, Jeanette Main, Stewart Uoo, Dan-Ola Persson and Rein Vollenga. Kunsthall Oslo, Oslo.
- 2010 Kunsthalle Winterthur, Winterthur, Switzerland.  
Maureen Paley, London.  
Foxy Production, New York, USA.  
Bunkier Sztuki, Krakow, Poland, (C).
- 2009 Maureen Paley, London.  
Fort Worth Contemporary Arts, Fort Worth, Texas.  
Galway Arts Centre, as part of the Galway Arts Festival, Galway, Ireland.  
Trænafestivalen, Træna, Norway.

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- 2007 Morrissey Foretelling the Death of Diana, White Columns, New York, curated by Matthew Higgs.  
Morrissey Foretelling the Death of Diana, Vox Populi/SCREENING, Philadelphia.
- 2006 The Thick Plottens, Galuzin Gallery, Oslo.  
Entre Chienne et Louve, Le Commissariat, Paris.

## GROUP EXHIBITIONS

- 2023 An Unlimited Idea of the North, curated by Ivo Bonacorsi, Le Nouveau Printemps, Toulouse
- 2022 Lofoten International Art Festival (LIAF), Lofoten, Norway  
Every Moment Counts – AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, Norway
- 2021 What you can see is what you can imagine, UKS (Unge Kunstneres Samfund / Young Artists' Society), Oslo, Norway
- 2019 A Seed's A Star, Organized by Constance Tenvik, Loyal Gallery, Stockholm, Sweden.  
Migration: Traces in an Art Collection, Tensta Konsthall, Stockholm, Sweden, touring: Malmö Konstmuseum, Malmö, Sweden  
Artist's Film International, The Whitechapel Gallery, London UK
- 2018 The Value of Freedom, Belvedere 21, Vienna, Austria
- 2017 Innland, Centre de Création Contemporain Olivier Debré, Tours, France  
Lorck Schive Art Prize 2017, Trondheim Kunstmuseum, Trondheim, Norway
- 2016 ÷ / × [dividing by multiplying], Gdańska Galeria Miejska, Gdansk, Poland  
Artists' Film Biennial 2016, Institute of Contemporary Arts, London, UK
- 2014 Pictures Between the Lines, Salon Dahlmann, Berlin, Germany  
Project 35 – Volume 2 – The DeVos Art Museum at Northern Michigan University, Marquette, USA  
1814 Revisited – The Past is Still Present, Akershus Kunstsenter, Lillestrøm and Eidsvoll, Norway

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Crime in Art, MOCAK Museum of Contemporary Art, Krakow, Poland

Like A Virgin, VIVII, Oslo, Norway

The Positive Void, Kunsthall Oslo, Oslo, Norway

- 2013
- 30th Council of Europe art exhibition – The Desire for Freedom. Art in Europe Since 1945, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland
- PROJECT 35 Volume 2 – Touring, Künstlerhaus Stuttgart, Stuttgart, Germany: VCUarts Anderson Gallery, Richmond, USA: Art Gallery of Windsor, Windsor, Ontario
- Kjersti G. Andvig and Lars Laumann: 999321, Grand Union, Birmingham, UK
- Nordic Art / Between Miracles, CCA – Center for Contemporary Art Tbilisi, Georgia.
- PARADOX. Positions in Norwegian video art 1980–2010, The National Museum of Art, Architecture and Design, Oslo, Norway.
- Black & Vases, Komplot contemporary art centre, Brussels
- 2012
- Friends, Countrymen, Gaudel de Stampa, Paris, France.
- The Gospel According to..., Holden Gallery, Manchester, UK
- Soundworks, ICA, London
- Spazi Aperti, Romanian Academy, Rome.
- Objects in Mirror Are Closer Than They Appear, Project space, Tate Modern, London, touring to Contemporary Image Collective, Cairo.
- 2011
- The Royal Family, Hayward Project Space, Hayward Gallery, London.
- Western Front Society, Vancouver.
- 2010
- Free, New Museum, New York.
- Jeu de Paume, Paris, France.
- Le Dernier Roman Du Monde, Supportico Lopez, Berlin, Germany.
- Touched: Liverpool Biennial, Liverpool, UK, (C).
- Mediations Biennale, National Museum, Warsaw, Poland.
- 2009
- As Long As It Lasts, Marian Goodman Gallery, New York, curated by Tom Eccles.

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Art in the Auditorium, organised by Whitechapel Gallery, London touring to Ballroom Marfa, Texas, Fundacion PROA, Buenos Aires, Galleria d'Arte Moderna e Contemporanea, Bergamo, Henie Onstad Kunstsenter, Oslo, The Institute for the Re-adjustment of Clocks, Istanbul, City Gallery, Wellington, The Whitechapel Gallery, London.

Back to the Future, COMA, Berlin, curated by Carson Chan.

Goodbye To Romance, Mercer Union, Toronto, Canada, curated by Elaine Gaito.

Momentum 5th Nordic Biennial of Contemporary Art, Moss, Norway, Curated by Lina Džuverović and Stina Högvist, Momentum Kunsthall and Galleri F15, Moss, Norway.

Open studio, ISCP International Studio and Curational Program, New York.

Report on Probability, Kunsthalle Basel, Basel, Switzerland, curated by Adam Szymczyk.

1989. Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien, Vienna, curated by Gerald Matt and Cathérine Hug.

The Reach of Realism, Museum of Contemporary Art, North Miami, Florida, curated by Ruba Katrib.

Video Art: Replay, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

Statoil art award 2009 nomination exhibition, Kunstnerforbundet Gallery of Contemporary Art, Oslo. (C)

2008 5th Berlin Biennial, Berlin, curated by Adam Szymczyk and Elena Filipovic.

The Dulcet Clime of the Bedchamber, Goff & Rosenthal, Berlin, curated by Nicholas Weist.

Update, White Columns, New York, curated by Matthew Higgs.

The Hidden, Maureen Paley, London, curated by Maureen Paley.

PopShop, MU Gallery, Eindhoven, curated by Angelique Spaninks.

Medium Cool, Art in General, New York, curated by Hanne Mugaas.

Soft Spot, Project 0047, Oslo, curated by Marianne Zamecznik.

Monumeno Mori, Astrup Fearnley Museet for Moderne Kunst, Oslo, curated by Anders Smebye.

Nul, Foxy Production, New York, curated by Dick Evans.

Faire et Defaire C'est Toujours Travailler, Galerie West, Amsterdam, curated by Le Commissariat.

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Vårutstillingen 2008, Fotogalleriet, Oslo, curated by Line Halvorsen.

- 2007
- There Is Always A Machine Between Us, SF Cameraworks, San Francisco, curated by Kate Fowle, Karla Milsovech, Chuck Mobley and Dan Orendorff.
- Love Me Or I'll Kill You!, Norwegische Britische Freundschaft, Berlin, curated by Benjamin A. Huseby.
- Pastiche, Sølyst Slot/SAIR, Jyderup.
- EAST International, Norwich Gallery, Norwich, curated by Matthew Higgs and Marc Camille Chaimowicz.
- The Backroom/Société Anonyme, Kadist Art Foundation, Paris, curated by Kate Fowle.
- Peer In Peer Out, Scottsdale Museum of Contemporary Art, Arizona, and The Moore Space, Miami.
- Robert Smithson/ Vårutstillingen, Fotogalleriet, Oslo, curated by Lina Viste Grønli and Anders Smeby.
- The Corny Show, Karma International, Zurich.
- 2006
- Cross My Heart, Torpedo Kunstbokhandel, Oslo.
- Giving People What They Want, The Glass Box, Paris, curated by Hanne Mugaas.
- Bokaktig, Fotogalleriet, Oslo, curated by Marianne Zamecznik and Halvor Haugen.
- 2005
- The Atlantic, Kling & Bang, Reykjavik.
- Høstutstillingen, Kunstnernes Hus, Oslo.
- Everything I do, I do it for you, Prosjekt 0047, Berlin, curated by Hanne Mugaas.

## AWARDS

- 2009                    Statoil Art Award

## RESIDENCIES

- 2005                    Civitella Ranieri, Umbria, Italy

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## SCREENINGS

- 2019 Architecture on Film: Berlinmuren + Rabbit à la Berlin, Borders and Boundaries, Barbican Cinema, London, UK
- 2018 Lars Laumann Film Programme, Arctic Moving Image and Film Festival, Harstad Cinema and Harstad Library, Harstad, Norway, Small Projects, Tromsø, Norway  
Art Night x DRAF, London, United Kingdom
- 2017 Season of Migration to the North, Untitled, San Francisco
- 2015 DOMA International Art Festival, Sofia, Bulgaria  
Oslo Open videoprogramme, Atelier Nord ANX, Oslo, Norway
- 2014 Project 35 Volume 2, Independent Curators International, Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna, Sri Lanka  
Locomotion Artists' Moving Image Festival, London
- 2013 Flatpack Festival, Birmingham.  
Project 35 Volume 2, Independent Curators International, Anderson Gallery, Virginia Commonwealth University, Richmond, USA
- 2012 MK Gallery, Milton Keynes, UK.  
Oslo Kunstakademiet / KHIO, Oslo.  
Summer Crossings, Salt, Istanbul, Turkey.  
Treffpunkt: Berlin, Arken Museum of Modern Art, Copenhagen, Denmark
- 2011 Golden Days Festival, Ordrupgaard, Copenhagen  
West, The Haag, The Netherlands.
- 2010 MoMA, New York, USA.
- 2009 23rd London Lesbian & Gay Film Festival, London.  
Artists' Film Club: Lars Laumann, ICA, London.  
An Object of the Attack; Five Storey Projects, The David Roberts Art Foundation, London.  
Dark Fair, Kölnischer Kunstverein, Cologne.

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Stadtkino Basel, Kunsthalle Basel, Basel.

Gets Under the Skin – contemporary videos and films on modernist architecture, Storefront for Art and Architecture, New York.

Tramway, Glasgow, Scotland.

Goethe-Institut Portugal, Lisbon.

Filmhuis den Haag, The Hague.

2008 Gracelands Festival, Dromahair, Co. Leitrim.

Spector, CRG Gallery, New York.

monkey town, New York.

2007 The Artist and the Computer, The Museum of Modern Art, New York

Karma International, Zürich

Basso, Berlin; Lost & Found, Amsterdam

Åpent forum, Statens Kunstakademi, Oslo

East goes West, Mandrake Bar, Los Angeles.