

# VI, VII

## Kulisek / Lieske Curriculum Vitae

### Solo Exhibitions

2016 299 792 458 m/s, Thea Westrich Art Advisory, New York

### Group Exhibitions

- 2019 Hooks and Claws, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich
- 2017 Publishing as an Artistic Toolbox: 1989–2017, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna
- 2016 Tre Amici, organized by Eleanor Cayre, Jacob King and Alex Zachary, Tre Amici Restaurant, Long Branch, New Jersey
- LISTE, Basel (two artist booth with artist Mikael Brkic presented by VI, VII)
- Independent, New York (two artist booth with artist Than Hussein Clark presented by VI, VII)
- 2015 Misanthrope-NY, curated by Rob Kulisek, Mathew Gallery, New York
- The People's Biennial, organized by Bradley Kronz, Long Island City, New York
- Performances
- 2016 Trans-Corporeal Metabolisms, curated by Eva Birkenstock, LISTE performance program, Basel, Switzerland
- Recordings
- 2016 Deathbridge, full-length album, co-released on vinyl by Dial Records and VI, VII.
- Amerika, cassette recording, co-released by Dial Records and VI, VII.

### Publications

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- 2018 Adam Lehrer, Norwegian Black Metal As A Conceptual Lens In Contemporary Art, Forbes, June 11, 2018
- Timo Feldhaus, FASHION AT THE SPEED OF LIGHT WITH ROB KULISEK AND DAVID LIESKE, Interview, SSENSE, June 2018
- Cannabis, Issue VII, Ecocore.co
- 2016 Editorial and cover, Texte zur Kunst, Issue 102 (Fashion)
- 2015 Robert Kulisek and David Lieske, HUSBANDS HAVE GOT TO DIE!, Texte zur Kunst, Issue N° / December 2015 (The Canon)