

VI, VII

Tobias Kaspar Biography

Tobias Kaspar is a specialist in capturing and questioning the issues we are trapped in through a practice that spans several channels. Through a plethora of activities, he conceptualizes the artistic economy on several levels, from the personal to the corporate. His work revolves around the mechanisms that shape the processes of value creation and taste formation. His projects explore the creation of desire and added value and when and how these come to be.

The artist was born in 1984 and lives and works in Zurich and Riga. He is the co-founder of PROVENCE the bi-annual magazine and runs his own clothing line. His studio which is used for artistic production, is also home to Longtang, an art think tank and exhibition space that he co-founded in 2018.

Solo exhibitions by the artist have taken place at Kunsthalle Bern; Kunsthalle, St. Gallen; Kunsthalle, Sao Paulo; Cinecittà Studios, The Swiss Institute, Rome; KIM? Contemporary art Center, Riga, Latvia; Midway Contemporary Art Center, Minneapolis; Peter Kilchmann Galerie, Zurich and Silberkuppe, Berlin.

The artist's work has been included in group exhibitions at Palais de Tokyo, Paris; Kunsthalle Zürich; Hamburger Bahnhof Museum, Berlin; The Artist's Institute, New York; Artists Space, New York; Swiss Art Awards, Bundesamt für Kultur, Basel; Kunsthalle Wien, Vienna; Cherry and Martin, Los Angeles; Galerie Francesca Pia, Zurich and Freymond-Guth Fine Arts, Basel and Galerie Neu, Berlin.

Most recently, the artist has had a solo exhibition at MAMCO museum in Geneva and was part of the touring exhibition "Information Today" at Kunsthalle Basel, curated by Elena Filipovic, which travels to the Astrup Fearnly Museum in January 2022.