

VI, VII

Eva LeWitt Curriculum Vitae

Education

2007 Bard College, New York, B.F.A

Selected Solo Exhibitions

2022 Eva LeWitt, Lühring Augustine, New York

2021 Nineteen Eighty-Five, VI, VII, Oslo

2020 Eva LeWitt, The Institute of Contemporary Art, Boston

2019 Untitled Mesh (A-J), curated by Amy Smith-Stewart, Aldrich Museum, Ridgefield, CT, (Cat)

2018 Eva LeWitt, curated by Kelly Taxter, The Jewish Museum, New York

2017 Solo presentation, Frieze New York, with VI, VII

2014 Eva LeWitt and Allison Katz, Malraux's Place, New York

Selected Group Exhibitions

2020 Ground/work, curated by Molly Epstein and Abigail Ross Goodman, Clark Art Institute, Williamstown, Massachusetts, United States

2019 Invitational Exhibition, American Academy of Arts and Letters, New York
Artmonte-Carlo, with VI, VII, Monte Carlo, Monaco
Art Los Angeles Contemporary (ALAC), with VI, VII, Barker Hanger, Los Angeles

2018 Madeline Hollander, Eva LeWitt, Ragen Moss, JOAN, Los Angeles
Known: Unknown, New York Studio School, New York
LISTE, group presentation with VI, VII, Basel, Switzerland

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- 2017 Five Years of VI, VII, curated by Esperanza Rosales, Independent Régence, Brussels
- 2016 Silent Shout, Sardine Gallery at Atlas Studios, Newburgh, New York
All Over, Studio Leigh Gallery, London, England
- 2013 Seventh Inning Stretch, Eric Firestone Gallery, East Hampton, New York
Love to Love You, Mass MOCA, North Adams, Massachusetts
- 2012 Alchemy, 7Eleven Gallery, New York, New York
- 2011 25 Years Anniversary Show, Gallery One Twenty Eight, New York
Show and Tell, Mobile Zine Pop-up Gallery, Various locations, New York
Textile Show, Gallery One Twenty Eight, New York, New York
- 2010 We Marry Cars, Gallery One Twenty Eight, New York, New York
Textile Show, Gallery One Twenty Eight, New York, New York
- 2009 Summer Project, Gallery One Twenty Eight, New York
The Open, Deitch Projects, New York
Better History, 7 Eleven Gallery, New York and American Standard Gallery, Miami
- 2008 A Show of Love, Gallery One Twenty Eight, New York
Original Bag, Gallery One Twenty Eight, New York
- 2007 Wet 'N Wild, Kim Light Gallery, Los Angeles, California
Welcome To Me, Me Art Gallery, Washington, D.C.
AGRO BONGO, Rivington Arms Gallery, New York
- 2006 Make Art Not War, Gallery One Twenty Eight, New York
No Back Circles, ASK Gallery, Kingston, New York
- Press
- 2019 Taylor Dafoe, People Have Given Me My Own Space: Sculptor Eva LeWitt on Growing Up With a Famous Artist Father and Finding Her Own Voice, Artnet

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- News, September 12, 2019
- Elizabeth Karp-Evans, The Soft Power of Eva LeWitt, 30 Under 35, Cultured, Culturedmag.com
- 2018
- Katy Diamond Hammer, Eva LeWitt's Career Blossoms, Vulture, November 15, 2018
- Kate Sutton, Eva LeWitt at VI, VII, Artforum, IN PRINT, May 2018
- Timotheus Vermeulen, To Remove One Would Make the Whole Thing Collapse: Eva LeWitt's Fragile Boundaries, Frieze, April 2018
- Stian Gabrielsen, Maksimal Fitness, Kunstkruttikk, March 27, 2018
- The work of Eva LeWitt at VI, VII gallery, Domus, www.domusweb.it, February 28, 2018
- 2017
- Haley Mellin, Eva LeWitt in Conversation with Haley Mellin, Garage 2017, Issue N° 13
- Olivia Martin, New order: sex, Trump and Rock n' Roll at Frieze New York, Wallpaper, May 15, 2017
- Rachel MacFarlane, The Best Work at Frieze New York 2017 was by Woman Artists, Format Magazine, May 13, 2017
- Monica Khemsurov, Our Favorite 15 works from Frieze New York, SightUnseen, May 8, 2017
- Jeppe Ugelvig, The i-d Guide to Frieze New York, i-d Magazine, Vice, May 2017
- 8Best of Frieze New York 2017, Surface, May 5Artsy Editors, The Very Best of Frieze New York, Artsy, May 4, 2017
- Brittany Adams, What to see at Frieze New York, CR Fashion Book, May 3, 2017
- 2016
- Gillian Sagansky, Meet Sol LeWitt's Artist Daughter Eva LeWitt, W Magazine, July 18, 2016
- 2014
- Artsy Editors, Sol LeWitt, Father of Conceptual Art and Eva LeWitt, Artsy, February 28, 2014